

# Nevie Owens

film editor

My niche is feature length documentaries. With unscripted non-fiction, it means I'm in it for the long haul. I am passionate and dedicated to the process. What I love most? Structuring the narrative and finding the best way to tell the story. Taking 100 hours of talking head interviews and crafting a coherent, entertaining 90 min experience. I am comfortable in outlining work plans, identifying roadblocks, and recommending improvements. I have excellent time management skills and adhere to deadlines. I am organized and a clear communicator with a high-level attention to detail. I am a big picture and every frame counts storyteller! Positivity is key; I'm real but love when magic happens. I work in the now - toward solutions. In every project, I embrace the adventure.

## EXPERIENCE

### **Editor—freelance**

2004 - PRESENT

Key role in the post-production process. Works hand in hand with director. Communicates with/manages workflow with post team: sound designer/mixer, composer, colorist, and graphics.

### **Assistant Editor—Detour Filmproduction**

2003-2007

Performed all AE duties (organizational to deliverables) for Sandra Adair, Richard Linklater's lead editor. Most notably **Before Sunset**.

### **Technical Director — API Productions, SXSW**

2004 - PRESENT

Direct live productions at Auditorium Shores. Manage 4-8 camera angles for live feed and stream.

Austin

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[IMDB](#)

## SKILLS

Proficient in all professional NLE software.

Tech savvy with general AV equipment.

Enough knowledge to be dangerous with Photoshop.

## AWARDS

**2012 EMMY AWARD (Lone Star) Outstanding Achievement Community Service** KLRU: Light/The Holocaust & Humanity Project

**2010 BEST DOCUMENTARY: cancerpants**, Santa Fe Independent Film Festival

## NOTABLE, RECENT PROJECTS

### [\*I'm Gonna Make You Love me\*](#) — editor, post-supervisor

Feature documentary, 82 mins. © 2019

Directed by: Karen Bernstein

### [\*Richard Linklater: dream is destiny\*](#) — editor

Feature documentary, 90 mins. © 2016

Directed by: Louis Black / Karen Bernstein

### [\*DMT: The Spirit Molecule\*](#) — editor, post-supervisor

Feature documentary, 90 mins. © 2010

Directed by: Mitch Schultz

### *Day 5* — editor

TV / episodic series, narrative © 2016

Produced by: Rooster Teeth Post house: TBD Post

### [\*Arts in Context\*](#) — editor

TV / episodic series, documentary

*Producing Light*, 30 mins © 2012

Produced by: KLRU, Austin

### *Texas Car Wars* — editor

TV / episodic series, reality © 2012

Produced by: MegaloMedia

### [\*There You Are\*](#) — editor

Narrative short, 17 mins. © 2018

Directed by: Lisa Donato

### [\*The Teller and the Truth\*](#) — editor, writer

Narrative feature, 82 mins. © 2015

Directed by: Andrew Shapter

### [\*Thank You A lot\*](#) — editor

Narrative feature, 85 mins. © 2014

Directed by: Matt Muir

## REFERENCES UPON REQUEST

